



The "Future is Golden" welcoming reception with special guests from Futuristic Industries.

2023 ANNUAL REPORT

MUSEUM

GALLERY

ORIGINAL
HUMBOLDT

PUBLIC ART

WATER TOWER

**Humboldt**

CHAIRPERSON'S MESSAGE



On behalf of the Humboldt and District Museum and Gallery Board, I am pleased to present the 2023 Annual Report for the Department of Cultural Services.

Throughout the previous year, large numbers of people from our community embraced the excellent and diverse programs, workshops, exhibits, special events, Stories of Humboldt and tours of our Museum, Gallery, Water Tower and Original Humboldt. Our Director, Jennifer Fitzpatrick, was honoured to be part of the Truth and Reconciliation Pilot Project; members of the community volunteered to participate in the Study Group.

Levels of engagement in programs have increased dramatically in comparison with pre-pandemic numbers in 2019. Whether it is painting, felting, beading, knitting, rug hooking or portrait drawing, the workshops are led by local artists and craftspeople and filled to capacity by people of all ages who want to interact as 'community'. Writers' Nights have been very popular with both adults and young people.

The Benchmarking survey has confirmed that the Museum and Gallery offer first class exhibits, educational programs and creative opportunities that are closely aligned with the bigger centres in relation to the value and engagement they provide. In 2023, the Museum and Gallery was recognized for this excellence by being awarded one national and two provincial awards. The participants in programs and the army of dedicated volunteers have greatly exceeded pre-pandemic numbers, contributing to a thriving hub in downtown Humboldt, the heart of our City.

We are very proud of the commitment our Director Jennifer Fitzpatrick and her staff continue to make to Truth and Reconciliation. Thank you to Jennifer and the staff, to my fellow volunteers on the Board of Directors and to the community members who sit on the various committees for their dedication; to City Council, our funders and partners for their continued support; and for the many volunteers who donate countless hours to assist in our programs and events. We will strive to provide excellent cultural experiences for all members of the Humboldt community and area in 2024!

Carol McLaren

Board of Directors

Chairperson ~ Carol McLaren
Vice-chairperson ~ Susan Bellamy
Aaron Lukan, Ivan Buehler,
Karen Siermachesky, Kevin Garinger
City Council Rep. ~ Larry Jorgenson

Staff

Director ~ Jennifer Fitzpatrick
Supervisor ~ Rachel Wormsbecher
Cultural Programmers ~ Catherine Harrison,
Alexis Jones (Jan - June) Geneva Grest
July - present); Clerk ~ Lindsey Nydegger
Summer Students ~ Taylor Sanderman, Nico
Evangelista, Mikayla McDougall, Marla Lacbao

FUNDING

We acknowledge operational and project funding support from:

- ~ Museum Grant program through Sask Lotteries
- ~ Saskatchewan Council of Archives and Archivists
- ~ Canadian Youth Employment Strategy through the Department of Canadian Heritage;
- Canadian Museums Association and the National Trust – Heritage Canada
- ~ Development Grant through Sk Arts
- ~ Culture Days funding through SaskCulture

IMPACT

What we can count

Through the five core areas - the Museum, Gallery, Original Humboldt, Water Tower and Public Art, our programs and services have connected with approximately 12,890 people, plus online engagement. This is 33% higher than pre-pandemic engagement recorded in 2019.

What also really counts

Staff provided 203 programs that provide learning and fun for every segment of the population. The activities and services are designed to support the goals of the Board of Directors 2022-2026 strategic plan in alignment with the Our Humboldt values.

Welcoming – providing safe, inclusive and accessible programs and services where residents feel a strong sense of belonging.

Creative – as a regional destination for heritage, arts, culture and entertainment.

Connected - by providing inclusive gathering places and events.



"The arts and culture sector is a proven economic driver across the country. It is also among the best agents for driving important conversations around many of today's greatest challenges."

Sean Myer, Municipal World, February 2023

COMMUNITY SUPPORT



The support of a diverse group of people who share their talents and expertise with our various groups is incredible. In 2023, volunteers contributed 2038.5 hours of their time.

A volunteer appreciation event was held this fall to share our thanks.

Self-generated support - Thanks to everyone who donates to fundraisers, registers for programs, and sponsors events. There was a focus on increasing self-generated funding, which was achieved through an exhibit sponsorship program, expanding the gallery gift shop area, and increasing the number of gift shop consignors. Rentals in 2023 included activities such as luncheon events, bridal shower, small movie nights, and banquets.

Marketing - Our monthly e-newsletter had 545 subscriptions. To increase awareness, a new marketing sign was placed outside the museum, a digital screen was added to the reception area, and staff and volunteers attended two sessions developed by the Chamber of Commerce on developing regional partnerships to attract more visitors to the Humboldt region. The Quill Plains Museums Network consists of 18 museums from the region who work on joint marketing materials.

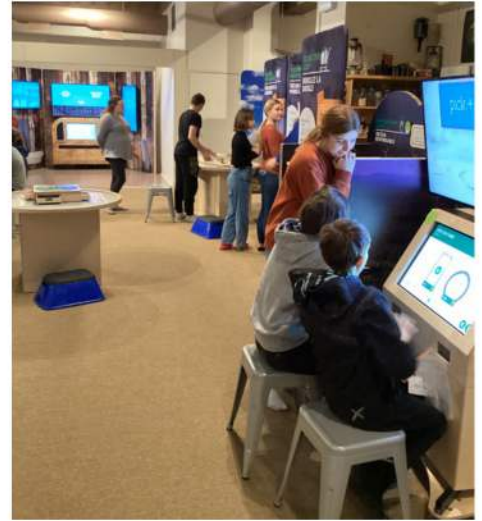
HUMBOLDT & DISTRICT MUSEUM

EXHIBITS

Exhibits are communication tools to share information. In 2023, themes included climate change, cultural intelligence, local stories, the value of friendship, and celebrating all levels of abilities.

Our Climate Quest was an interactive exhibit about climate change that came to us from Science North in Sudbury, Ontario.

The main floor was filled with exhibit modules with interactive elements. From specimens in jars, to games to play, blocks to stack, and even a “carbon busting” video game, this exhibit had stuff for kids of all ages to do!



Exploring CQ was a photography exhibit by Cultural Intelligence Facilitator Wilbur Sargunaraj. Based on the work of the GLOBE leadership study and the Cultural Intelligence Center, the exhibit introduced people to Cultural Intelligence with the goal of inspiring them to build bridges across cultural differences.

Thanks to Weber & Gasper Law Office for sponsoring this exhibit.

Students touring the exhibit were invited to share their language. One young student who spoke Tagalog shared his language with his classmates for the first time. The teacher felt that seeing the various cultures in this exhibit made him feel comfortable enough to share.

Saskatoon artist Val Miles' exhibit *Loving Ewe* told the story of Eunice the Ewe, who sets out to share her loving heart by helping friends in need. The exhibit featured original artwork from her book.



Thank you to our volunteer, who is legally blind for touring our spaces and sharing tips on how to better accommodate visitors of all abilities.

INCLUSIVE

THE FUTURE IS GOLDEN

Celebrating an Inclusive Community for 50 Years

This exhibit was developed through collaborative programming with Futuristic Industries, culminating in an exhibit of original artwork from the individuals they serve. Each artist selected their pieces and presented them alongside their photos and short biographies. It was a showcase of ability and creativity that celebrated their 50 years of service in Humboldt and area.



The works were created during a paint day with the Humboldt Broncos with hockey pucks donated by Universal Sports, a portrait printmaking workshop with Annah Gullacher, and a day of creating glass tiles with Prairie Glass.

“Congratulations on winning your Community Builder award from SARC! This award is a true testament to how the Museum and Gallery contribute to creating an inclusive community. In addition to doing a community art project beside the folks from Futuristic, I was delighted to see the Museum offer Sensitive Santa photos ensuring that all kids are included.” Local resident

Award Winner!

The Museum won the SARC “Community Builder” provincial award for the exhibit. Thanks to Futuristic Industries for the nomination.



COMMUNITY STORIES

Exhibit Re-design ~ Stories of Humboldt Chapter 5

The fifth installment of this popular local history exhibit featured stories of:

- Humboldt Lions Club and Paddling Pool
- Pete Rosenberg, the Dutch electrician who wired most of Humboldt
- Doc Hone, the controversial veterinarian who some believed cured cancer
- Barbara and Elizabeth Pape who emigrated from war-torn Europe
- War-time correspondence from Private Roman Schoderback, stationed overseas
- Profiles of Humboldt women who were the first to reach various local milestones.



Elizabeth (Pape) Berting and her family at the Opening Reception of the Stories of Humboldt - Chapter 5 exhibit.

Ed Drachenberg brought in his working scale model of Henry Ford's first car.



Thanks to the Humboldt & District Sports Hall of Fame committee for supporting improvements in the Sports exhibit area.



Exhibits create opportunities for increased understanding of cultural diversity. We are thankful to **Jaylord Tanora** for sharing traditional Filipino dress, including one Filipiniana and four Barongs and to **Sheena Walls-Ingram** for the two Scottish Highland dancing costumes.

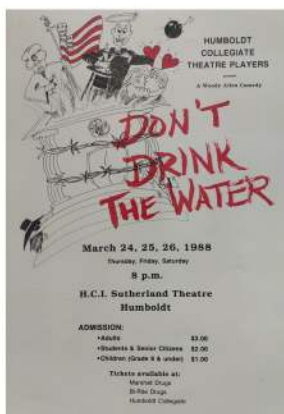
COLLECTIONS

Thanks to the following for donating items in 2023:

Throughout the year, 385 items were added to the reference, extension and regular collections, resulting in over 25,400 items being held in public trust. 25 items were deaccessioned due to poor condition or lack of relevance to the mandate. Thanks to the collections committee: Carol McLaren, Susan Bellamy and Karen Siermachesky.

Some interesting items accepted into the collection this year include oral history interviews collected over the last five years, a collection of HCI drama posters, a family video of a 1962 trip to Humboldt, a Bruser's printing plate, books owned by Doc Hone, and photographs of community events.

In 2023, 301 items from 253 donors were added to the Humboldt Broncos Memorials collection, bringing the total to 12,215 items.



Maintenance

Aside from general maintenance and upkeep of historic buildings, the museum's upper roof was sealed with a temporary sealant to reduce leaking issues.

Special thanks to John Trodd and Murray Rimmer of Moose Jaw for their repair to the tower clock. Everyone is very happy to have the "most famous faces" in the community working again.

The museum sign was replaced due to damage. The original Tyndall Stone was recovered and re-used.



Corinne Norman
Delwyn Jansen
Luella Bregensar
Norman Duerr
Wayne Sitkei
Lois Niebrugge Bourassa
Olga Niebrugge
Paul Loroff
Stevie Peiffer
Pat Haeusler
Marjory Brockman
Reynold Fortowsky
Zygmunt Kondzielewski
Doreen Kerby
Phil Hinz
Garry Jenkins
Thelma Gasmio
Thelma Schedlosky
Margaret Schikosky
Veronica Dagenais
Gordon and Darlene Cash
Jim Sawatzky
Shirley Koob
Harold Theissing
Joan Baudais
Deanna Robertson
Maryann Scott
Noreen Ford
Dale Walker

Karen Siermachesky
Mike and Helen Taylor
Humboldt Liquor Board Store
Arthur and Faye Wesner
Hamon Fafard Family
Saskatchewan NDP
Sean Pratchler
Good Neighbour Store
Mary Bergermann
Humboldt Lions Club
Wendy Toye
Bernadette Szautner
Futuristic Industries
Brad Lefebvre
Barrie Broad
Dennis Korte
Jenny Pratchler
Alan Bremner
Randy Korte
Reid-Thompson Public Library
Doreen Grace

Opening of Town Hall ~ 1966

Dignitaries at the opening of the new Humboldt Town Hall.

Left to right:

Ross Thatcher - Premier

Lester B. Pearson - Prime Minister

Ray Perpick - Town Councilor

Gerald Hergott - Acting Mayor

Al Gaetz - Councilor



ARCHIVES

Thanks to our collection volunteers who have been sorting through archival material such as obituary, wedding and anniversary scrapbooks, as well as Town of Humboldt minute books. The oral history recordings from the 1980s were digitized and audio logs were written.

Thanks also to our volunteers who assist with research. During 2023, the Museum received 37 formal information requests.



Archives Week

The annual Archives Week exhibit consisted of Quill Plains Winter Games posters, programs, and photographs. Thanks to community members who stopped in to help identify the people and places in the photographs. Thanks to the Saskatchewan Council of Archives and Archivists for sponsoring this event.



Twenty-eight items related to the Sisters of St. Elizabeth and the St. Elizabeth's Hospital were loaned to St. Ann's Senior Citizens Place in Saskatoon who were celebrating the 70th anniversary and honouring the legacy of their founding Sisters - the Franciscan Sisters of St. Elizabeth. Pictured with Director Jennifer Fitzpatrick is Edgar Neudorf, Director of Mission and Spiritual Care, at the anniversary celebration event.

COMMUNITY ENGAGEMENT

Cultural experiences help to connect people to concepts, themes, place and each other.

The opening event for Exploring CQ featured Wilbur Sargunaraj, and a buffet of appetizers from Vietnamese, Caribbean, Ukrainian and Indian backgrounds. We worked with the Humboldt Regional Newcomer's Centre to connect with community folks who provided the food: Lydia Mai, Alicia Clough, Veronika Chernyshenko and Khushboo Mehta.



Summer Fun Programs

~ Mad Science ~ Flower Beadwork
~ Filipino Games ~ Flash Fiction Writing
Scavenger hunts, exploration, hands-on activities



Youth Special Interest Group

Seven students from Humboldt Public School through the Special Interest Group program created a new Cabinet of Curiosities exhibit. Students were responsible for choosing the items, photographing and arranging them in the case, and creating some interactive fun for visitors.



Futuristic Industries Exhibit education program

Students created their own collage self-portrait celebrating their creativity and ability in a mixed media collage that included affirming words and phrases.

Loving Ewe education program

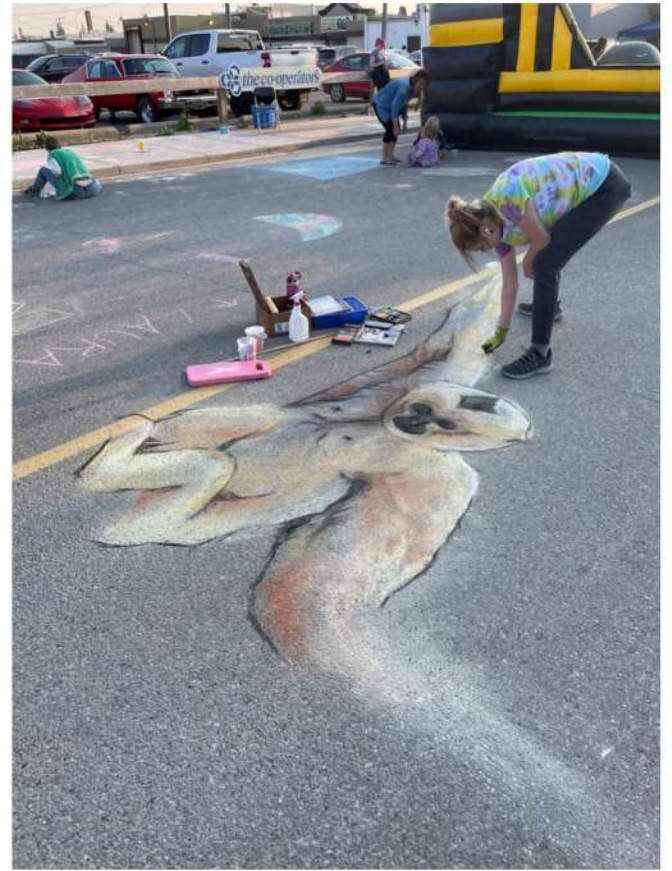
Students enjoyed a storytelling tour and crafts.

CONNECT



Community Chalk Art Day

Artists Laura Kneeshaw and Dylan Burton provided inspiration and creative ideas for the over 200 people who participated in Community Chalk Art Day on August 16. Thanks to the volunteers from the Humboldt Fire Department Drone Program who took some footage of the finished pieces.



Culture and Crafts

Starting in March of 2023, the Museum and Gallery were open from 10am to noon on Saturday mornings with free unique activities (crafts and scavenger hunts) available to the public.

This initiative has helped us ensure that families can make return visits and always find something a little different to see and do.

In 2023, over 450 Scavenger Hunts were completed in our buildings!



Newcomers Conversation Cafe

As part of our celebration of Multicultural Week, a Conversation Café in partnership with the Humboldt & District Regional Newcomer Centre was held.

Ice Cream Day

Staff and volunteers served delicious home made ice cream to 146 visitors in 3 hours.

Saskatchewan International Film Festival

Staff assisted with this provincial film festival which was held at Reel Attractions.

EXHIBITS

Raven Speaks features acrylic paintings by Rolf Krohn paired with poetry by David Macknak.

Prairie Structured featured Saskatchewan landscapes and buildings by the Four Monkeys, who are Joanne Fagnou Bolen, Olivia Maney, Annchen Bodenstab, and Ui Hyang Kim.

Keep on Going by Frank & Victor Cicansky, a father and son duo, featured paintings and sculptures of immigrant narratives of first- and second-generation settlers. This exhibit was sponsored by the Humboldt Area Arts Council through OSAC.

Melanie Monique Rose's exhibit *The Flower People* contained felted pieces and blankets designed with floral imagery that invoke stories of people, place, and the land. This exhibit was sponsored by the Humboldt Area Arts Council through OSAC.

Calling by Hanna Yokozawa Farquharson featured beautifully crafted and thoughtfully meditative fibre works, stimulating a conversation between Japanese and Canadian cultures.

Micro & Macro of the Boreal Forest by Greg Allen and Jeff Meldrum featured a mixture of paintings and photography set in the wilderness of Northern Saskatchewan. These exhibits were sponsored by the Humboldt Area Arts Council through OSAC.

Un/Discard: Re/Form by Gerry Ruecker blended discarded objects with a mash-up of cheap, highly decorative, baroque-influenced picture frames.

The annual *Members Show and Sale* featured the incredible talents of 38 Gallery members, and over 91 pieces of artwork in a wide variety of media. We were pleased to sell 23 works from this exhibit.



Programs are designed to honour and share the incredible talents of our community members with others.



Come Paint with Us

This series was developed at the request of our Gallery Members. Local artists shared their passion and knowledge. Participants worked on their own projects, while still having access to feedback from artists. Thanks to Zygmunt Kondzielewski, Lorraine Jansen, Wayne Schidlowsky, Karen Holden and Laura Kneeshaw.

This program was so popular in the spring that it was held again in the fall! Each of the facilitators shared a foundational topic in painting, such as composition and colour theory. Artist Kayla Hanson joined the program.

Workshop

Laura Kneeshaw provided a Portrait Drawing workshop featuring drawing fundamentals but focused on drawing head and face proportions with graphite and charcoal.



Come Make With Us

This program was created to expand programming beyond traditional visual arts and into other kinds of creating such as knitting, crocheting, and making rag rugs.





Local Writers Night

Our community talent inspired a series of Local Writers Nights in early 2023. Due to the demand from local writers, three sessions were held which featured 20 writers, one of which was for youth writers.

A comment from one of the youth writers upon meeting the rest of the young presenters: "I've found my people."

Elsie Thoms and Elaine Drachenberg provided a drop-in event for people to watch and learn how Ukrainian Easter Eggs are made.



Michelle Peltier led a Dot-Painted ornament workshop to create beautiful mandala-inspired designs painted onto ball ornaments in a social gathering style.

Artist Talks and Workshops

Thanks to artists who shared their creative process: Rolf Krohn, David Macknak, Joanne Bolen, Olivia Maney, Annchen Bodenstab, Ui Hyang Kim and Gerry Rueker.

Melanie Monique Rose gave an artist talk and workshop to share the stories behind the artwork of her exhibit *The Flower People* and led a hands-on workshop for needle felting.

A workshop on *How to Price your Artwork* was presented in partnership with CARFAC Sask.

Artist Submissions

Thank you to our artist review committee of Mel Bolen, Wayne Schidlowsky, Karen Holden, Lorraine Jansen and Laura Kneeshaw who reviewed 11 exhibit submissions from artists.





CULTURE DAYS

One of our Culture Days events was a concert by Fiddler and Métis activist Tristen Durocher, in partnership with Arts Humboldt.



The following day, Tristen spoke at the Walk for Reconciliation event, in partnership with the Westminster Affirm Team.

Thanks to SaskCulture for funding Culture Days.

SUMMER CONCERT SERIES



The second annual summer concert series brought people into the downtown area and the museum and gallery. This program showcases local musicians in partnership with the Humboldt Area Arts Council.

The series is a collaborative effort with the Downtown Business Improvement District and sponsored by Nutrien. There were four fundraising barbecues by the Museum, Water Tower, St. Dominic School Council and the HCI Travel Club.

Approximately 1,850 people enjoyed local musicians such as Brian Grest, Walter Bushman, Darron Sommer, The Horse's Mouth, Lady Friday, Yana Yudina-Jeewon and St. Dominic School Choir. Streefest 2023 featured the first night market!



Heritage provides a sense of place, history and identity for a community. Investments in heritage conservation also fostered renewal of historic neighbourhoods and downtowns and provided the potential for economic prosperity through tourism. *Municipal World, February 2023*

PUBLIC ART

Award Winner!

The Reconciliation Mural won the national award for Public Art - Sustainability from the Creative City Network of Canada.

Awards were presented virtually from St. John's, Newfoundland.



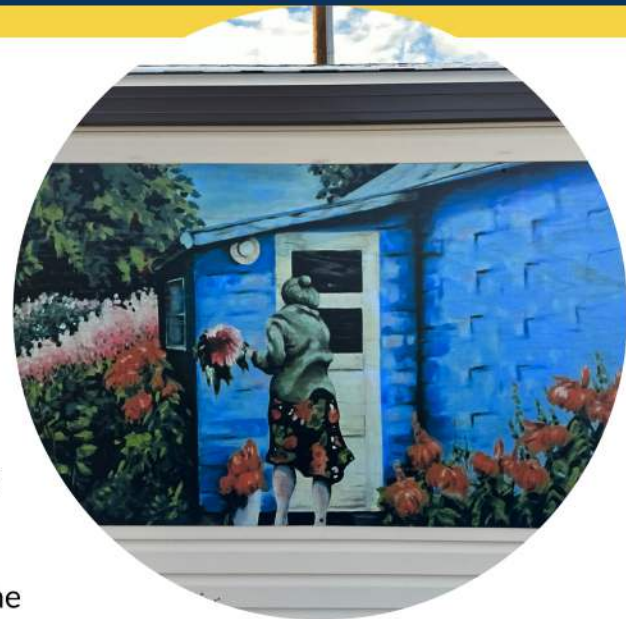
Two new scavenger hunts focusing on Public Art were created this year. The first featured Morse Code messages painted on the sidewalks. These messages connect to local history as the first telegraph message in this region was sent from the Humboldt Station in 1878.

A reproduction of the painting by Carol Wylie was installed this summer by the Heritage Garden. Thanks to Zygmunt Kondzielewski for his work on this project.

The Humboldt & Area Pride Group painted a rainbow coloured crosswalk for Pride Month.

One of the murals in the Urban Lukan series was installed on the Humboldt Good Neighbour Store.

Thanks to the volunteer Public Art committee: Ivan Buehler, Zygmunt Kondzielewski, Wayne Schidlowsky, Tyler Dies, Darlene Ford and Sarah McInnis.



The Saskatchewan NDP donated a painting by Richard Widdifield (pictured at right) that was created for the Saskatchewan Centennial.



ORIGINAL HUMBOLDT

Staff provided guided tours of the Original Humboldt site to students and the general public. The site is designed to be self-guided and attracts hundreds of tourists during the summer months.

A fieldschool for students and the public was held in June with approximately 260 participants excavating in the telegraph station area. Thanks to the Saskatchewan Archaeological Society and Western Heritage for this partnership.

Thanks to Nutrien for supporting this fieldschool.



The Original Humboldt committee developed a bench sponsorship program to support the operations at the site. All nine benches at the site were sponsored for a donation of \$500 each.

Thanks to the Humboldt Good Neighbour Store and the R. M. of Humboldt for their support of the programs and maintenance of the site.

Thanks to the volunteer committee: Garry Jenkins, Dennis Korte, Reynold Fortowsky, Ivan Buehler, Lorne Wolfe and Don Dunn.

Edward Novacosky and Rev Alvin Hingley retired from the committee after being involved since the inception in 2008.

Flint Knapping

Gabriel Lamarche led a hands-on flintknapping workshop at the site. Gabriel shared the basics of making projectile points using this technique.

Gabriel discovered his love for archaeology when he was about 12 on Beausoleil Island, the one-time home of his Anishinaabek ancestors.

Site Maintenance

Staff cut the grass on a regular basis to keep the grass trails neat for visitors. Thanks to our volunteers and the Public Works department for their assistance.



WELCOME

Land based Learning - Inspiration / Reconciliation / Relationship Building

This project brought together artists, students and community members at the Original Humboldt site to learn from Gilbert Kewistep and his son Myron Neapetung. On this beautiful fall day with a clear sky, golden leaves, warm breeze, and geese flying overhead, participants sat together in a circle getting to know one another and learning from Gilbert and Myron about Indigenous connections to the land.

Through a SK Arts Grant and Culture Days funds, artists connected their creativity to the land. We encouraged the artists to create works that bring together their work, reconciliation and their place in the community. These works will be shared with the community in February 2024.



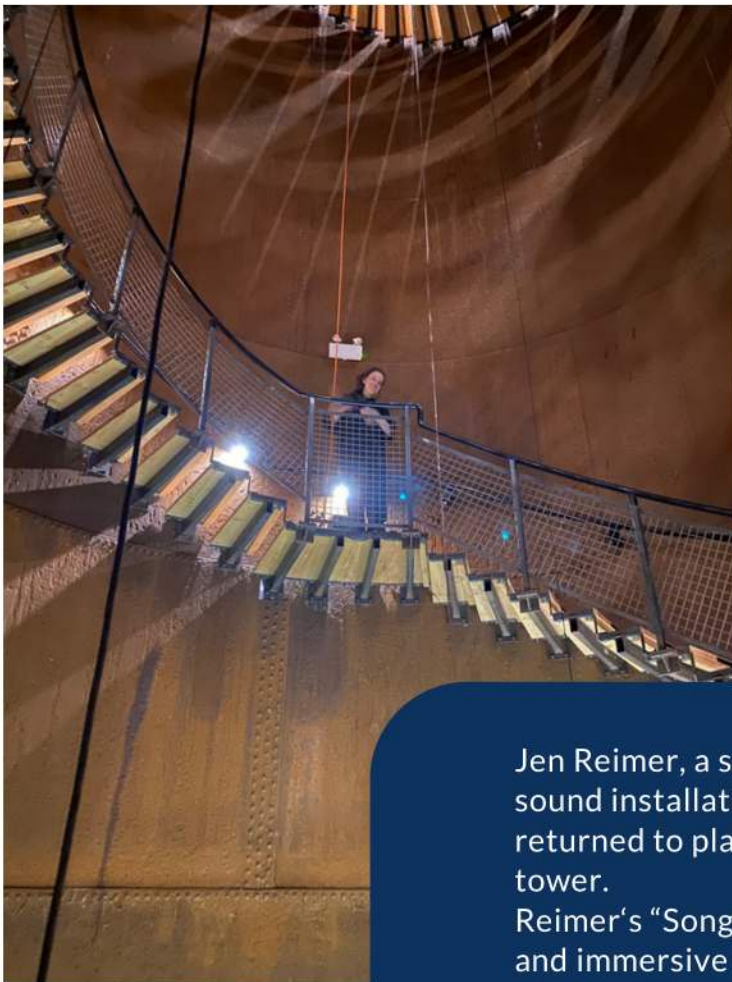
WATER TOWER

Thanks to the volunteer committee: Susan Bellamy, Aaron Lukan, Ivan Buehler, Dan Steiner, Thelma Gasmó, Hubert Possberg, Harley Bentley and Brad Lefebvre.

The tower was open for tours from July 5 to the end of August on Wednesdays, Fridays and Saturdays, and also open for private tours as requested. There were 565 visitors to the tower this summer.

Fundraising to support the operations included tour admissions, rentals, art raffle, and a barbecue. Raffle winners were Ron Fredericks, Gordon McLaren and April Pauli.

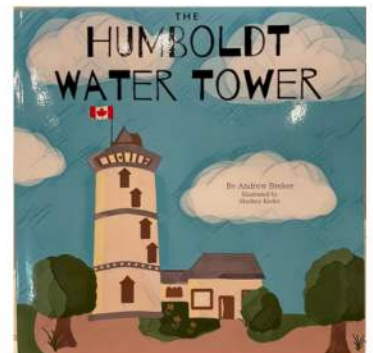
Donations of \$500 each were received for the remaining 6 steps in the Staircase of Honour.



The Water Tower Carnival provided free family entertainment.

There was a fun colouring contest for kids to “paint” the tower this summer, and artists were invited to submit works inspired by the tower. Thanks to Karen Fleischhacker, Kayla Hanson and Becky Zimmer for donating works.

Shelbey Kiefer and Andrew Breker collaborated on a book entitled “The Humboldt Water Tower”, which is now available in our gift shop.



Jen Reimer, a sound artist from Montreal, has produced artistic sound installations in “audible oddities” all over the world. She returned to play her recordings of the wind going through the tower.

Reimer’s “Song of Air” used resonate vibrations to create unique and immersive soundscapes. The one-day series of performances in the tower was enjoyed by 126 people.



Through a public tendering process, Revive Paint and Wallcoverings of Saskatoon was awarded the job of painting the exterior of the tower.

The project was funded by the donations and fundraising of the Water Tower committee, and a grant from the Saskatchewan Heritage Foundation.



Special thanks to Dean Possberg of Humboldt Home Hardware for a donation toward the painting project.



Award Winner!

The restoration project of painting the tower received a provincial award from the Saskatchewan Heritage Foundation, presented by His Honour the Honourable Russ Mirasty at Government House.



Relationship building and Reconciliation through Living Heritage

The pilot program, funded through the Community Initiatives Fund, was developed in partnership by Heritage Saskatchewan with the Office of the Treaty Commissioner (OTC) and Aboriginal Friendship Centres of Saskatchewan.

Inspired by the Truth and Reconciliation Commission (TRC) of Canada's Calls to Action and the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP), this four-part cyclical process is the result of conversations and feedback from communities who need help implementing calls from the TRC and UNDRIP in meaningful ways.

The project began with a Pipe Ceremony with Elder Gilbert Kewistep and Myron Neapetung. Thanks to Carlton Trail College for sharing their space for this important step to start the project in a good way.

Project advisory committee:

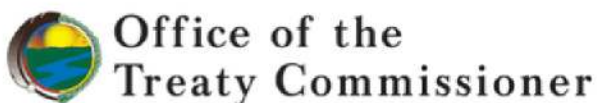
- Kristin Catherwood, Director of Living Heritage, Heritage Saskatchewan
- Christine Fiddler, Reconciliation Coordinator, Heritage Saskatchewan
- David Siebert, Researcher, Heritage Saskatchewan
- Joni Brass, Truth and Reconciliation Data Coordinator, Office of the Treaty Commissioner
- Brenda Robertson, Program Director, Aboriginal Friendship Centres of Saskatchewan
- Gilbert Kewistep, Professor, Sask Indigenous Social Work program, First Nations University
- Melanie Gray, Mnidoomnensag workshop leader
- Bryan McNabb, Superintendent of Indigenous Education, Horizon School Division
- Crystal Longman, Community Consultant, Prairie Central District for Sport, Culture, and Rec
- Taylor Severight, Community Justice and Reconciliation Worker, Yellow Quill First Nation
- Jennifer Fitzpatrick, Director of Cultural Services, City of Humboldt



A survey of community members was taken in March. A new webpage was developed as a dedicated space to keep the public informed about the project and upcoming events.

Saskatchewan Poet Laureate Carol Rose GoldenEagle shared work from her latest book, including her experience growing up as a survivor of the Sixties Scoop.

Kristen Catherwood from Heritage Saskatchewan and Rhett Sangster from the Office of the Treaty Commissioner made a presentation about Reconciliation to Humboldt City Council.



Tomasin Playford, Executive Director of the Saskatchewan Archaeological Society and Gabriel Lamarche, a Masters student at the University of Saskatchewan, presented their new book *Points of View: A Guide on Saskatchewan Projectile Points with Indigenous Perspectives*.



Our team organized a community conversation about Reconciliation and were pleased to have 14 community groups provide information to share. Information about Reconciliation was shared with BHP as well as global members of their advisory team at the Forum on Corporate Responsibility.

Lyndon Linklater shared stories with students and the public for Saskatchewan Aboriginal Storytelling month, in partnership with the Reid Thompson Public Library.



Myron Neapetung and Robert Bellay led Teepee Teachings in Civic Park for students and the public.



A workshop entitled Visualizing Community Through Time and Space was held with facilitator Christine Fiddler.

A study group of seven participants, led by Kristin Catherwood, took a deeper dive into Reconciliation. Participants were interviewed before and after the sessions.

Dr. Jill Taylor-Hollings shared her knowledge of Saskatchewan precontact pottery and participants were able to learn this crafting tradition by making their own miniature pot.

Delvin Kanêwiyakiho shared information about The Spirit and Intent of Treaties and about The Importance of the Pipe via Zoom.

The Reconciliation and Relationship Building through Living Heritage project will wrap up in spring 2024.

Gilbert Kewistep and Myron Neapetung (far left) with Project Coordinator Kristin Catherwood Mantta and Director Jennifer Fitzpatrick at the Original Humboldt site.



FESTIVAL OF WREATHS

The 24th Annual Festival of Wreaths, the annual silent auction fundraiser for the Friends of the Museum and Gallery, opened on November 16 in conjunction with Moonlight Madness in the downtown area. Yana Yudina-Jeewon performed on the Museum steps for the outdoor audience, joined by A-list Dance and Acrobatics and the St. Augustine Children's choir.



Hot chocolate and candy canes were distributed throughout the evening while people placed their bids.

The support from the community continues to grow with 186 silent auction donations from 128 donors and 39 bottles of wine donated for the Jingle Bottle wine grab. There was also a raffle of lottery tickets, a door prize and a new 'donate what you can' hand-painted ornament tree. Thanks to Dale Avison and Ian Elliot who performed for the bidders at the Festival this year.

Congratulations to Susanne Mann who won the Festival raffle and Jen Moisan who won the door prize. Thanks to everyone who purchased an item. Bidding was online and in person, and wrapped up on December 7. There were 529 visitors to the Gallery in the three weeks of the Festival, plus numerous online bidders. The event brought in approximately \$11,000 which will support community arts, culture and heritage programming.

In 2023, Brenda Friestadt was elected as President, with Jennifer Fitzpatrick as secretary/treasurer. The Friends supported numerous initiatives supporting the core goals of the organization:

Welcoming - funded cultural foods for the Exploring CQ program

Accessibility - funded supplies and food for opening receptions, prizes for free youth programs for Easter, Mother's Day and Father's Day, and instructor fees to reduce program costs for the public.

Sustainable - funded Ice Cream Day program, raffle prizes, Halloween treats and Gift shop redevelopment



MUSEUM FOUNDATION

HOLIDAY TRADITIONS - VISITING SANTA AND PAROL LANTERNS

Providing opportunities to celebrate and learn about holiday traditions is an important part of service to the community!



375 people came to visit Santa and Mrs. Claus, with an additional 35 people taking in the Sensitive Santa program for a total of 411 people. Thanks to our wonderful volunteers Larry Jorgenson, Jeff Burton and Deb Tokarski. Thanks to everyone who donated to the Foundation.

Working with volunteers Leo and Lorena from Humboldt Ink, we hosted three workshops for folks to make a traditional Filipino parol lantern which is a popular holiday tradition in the Philippines. Over the three sessions, 47 people attended and a total of 29 lanterns were made, as parents and children often worked on one together.



The Foundation Committee raised funds through donations. The Museum Foundation's Statement of Financial Position and Registered Charity Information Return are supported through the volunteer work of John Scott.

Chairperson – Carol McLaren; Members: Ivan Buehler, Carol Oleksyn, Susan Bellamy
Treasurer – Jennifer Fitzpatrick

COMMUNITY SUPPORT

Thank you for your support in 2023

Aboriginal Friendship Centres of Sask
A-Line Furniture and Appliances
A-List Dance and Acrobatics
Alvin's Remedial Massage Clinic
Arts Humboldt
Behiel Tax & Accounting
Bethany Pioneer Village
Big Brothers Big Sisters
Boston Pizza
Brickhouse Clothing
Britt's Bakeshop
Cameraworx
CARFAC
Carlton Trail College
Causeway Natural Health
Community Gathering Place
Conexus Credit Union
Cottage Boutique
Creative Cities Network of Canada
Crochet by Claire
Dancing Sky Theatre
Danish Oven
Designer Styles Salon & Giftware
Dixon Ag Performance
DQ Grill & Chill
Eastside Liquidation
Farm World
Futuristic Industries
Globe Theatre, Regina, SK
Gopher Books
Grid and Gertie
Handmade by Lindze
Haus of Stitches
Hergott Electric Ltd.
Hergott Farm Equipment Ltd.
Heritage Saskatchewan
Horizon School Division
Horizon Fertilizers Ltd.
Humboldt Area Arts Council
Humboldt & Area Pride Network
Humboldt and Area Guardian Angels
Humboldt Broncos
Humboldt Chamber of Commerce
Humboldt Sports Hall of Fame
Humboldt Dental Clinic
Humboldt Downtown BID
Humboldt Florist
Humboldt Good Neighbour Store
Humboldt Home Hardware
Humboldt Ink
Humboldt Motors Body Shop
Humboldt Public School
Humboldt Regional Newcomers Center
Humboldt Smiles Dental Studios
Joan Bruesch - Epicure
Johnny's Bistro/Pioneer Bar and Lounge
KMK Sales Ltd.
Knight Archer Insurance Brokers
Ladies' Auxiliary to the Royal Canadian Legion
Malinoski and Danyluik Funeral Home
Masterfeeds
Millsap Fuel Distributors Ltd
Misty Gardens
Museums Association of Saskatchewan
Nutrien
Office of the Treaty Commissioner
Old Crow Handcraft
Olymel
Organization of Saskatchewan Arts Councils
Persephone Theatre
Prairie Hands Quilts (4 Sister Quilts)
Prairie Patchworkers Quilt Guild
Prairie Glass
Pure Essence Laser Hair Removal
Quilting Angels Guild
Reel Attractions
Salon of Advanced Aesthetics
Sask Council of Archives and Archivists
Saskatchewan Archaeological Society
Saskatchewan International Film Festival
Schuler-Lefebvre Funeral Chapel
Serenity Gems by Val
Shoppers Drug Mart
SK Arts
Sobeys
St. Augustine School
St. Dominic School
Strueby Plumbing and Heating
SV Stylist
TCO Cert
The Co-operators
Humboldt Co-operative Association Ltd.
Thompson Travel Agency Ltd.
Thrifty Market
Tim Hortons
Touchwood Interiors
Twins Treats
Universal Sports
Weber & Gasper Law Office
Western Heritage
Westminster United Affirm Team
Yoon Jin Park - Art Therapy Studio
Your Dollar Store With More
Yuen's Family Clothing